

RICHMOND HILL
PHILHARMONIC
Orchestra

AUDITION MUSIC

PLEASE BE PREPARED TO PLAY ALL EXCERPTS AT TEMPO INDICATED.

YOU MAY USE YOUR OWN FINGERINGS, BUT USE MARKED BOWINGS.

AUDITION MAY ALSO INCLUDE SIGHT-READING

DOUBLE BASS

1.

$\text{♩} = 96$

Brahms: Symphony No. 2, 1st movement

Allegro con spirito

The score consists of five staves of music in bass clef, 2/4 time. It includes various dynamics such as *p*, *pp*, *f*, *sf*, and *dim.*. Fingerings are indicated by numbers 1-4 and 0. A section marked with a triangle and 'A' is also present. The piece is titled "Allegro con spirito" and includes the instruction "sotto voce".

2.

$\text{♩} = 100$

Prokofiev: Classical Symphony, First Movement

The score consists of four staves of music. The first staff is in bass clef, 2/2 time, and includes dynamics *p*, *mp*, *cresc.*, *f*, and *ff tutta forza*. It also features articulations like *pizz.* and *arco*. The second staff is in treble clef, 2/2 time, with the instruction *marcato*. The third and fourth staves are in bass clef, 2/2 time, with *ff* and *marcato* markings. The piece is titled "Classical Symphony, First Movement".

3. $\text{♩} = 102$ Mozart: Symphony No. 36, First Movement

4. $\text{♩} = 132$ Brahms: Academic Festival Overture, mm. 88 - 105

L'istesso tempo, un poco maestoso

5. $\text{♩} = 54$ Prokofiev: Classical Symphony, Second Movement

II. Larghetto $\text{♩} = 54$

6a. Shostakovich: Symphony No. 5, First Movement

♩ = 126

6b. Allegretto ♩ = 138 Second Movement

senza sord.
ff

7. ♩ = 60 Tchaikovsky: Symphony No. 4, First Movement