

RICHMOND HILL
PHILHARMONIC
Orchestra

AUDITION MUSIC

PLEASE BE PREPARED TO PLAY ALL EXCERPTS AT TEMPO INDICATED.

AUDITION MAY ALSO INCLUDE SIGHT-READING

FRENCH HORN

1. Tchaikovsky: Symphony No. 5, Second Movement

$\text{♩} = 50$ Andante cantabile, con alcuna licenza

in F dolce con molto espressivo

mf sosten. p

arrivando *mf sost. p* con moto

arrivando *p* dolce

2. Wagner: Excerpt from Siegfried

in F Moderato $\text{♩} = 96$

f *p* lightly

p *cresc.* *f* *p tender*

3. R. Struass: Till Eugenspiegel's Merry Pranks

$\text{♩} = 66$ Gemächlich allmählig lebhafter

in F *p*

Volles zeitmass sehr lebhaft

mf

4. Tchaikovsky: Symphony No. 4, 1st movement

♩ = 96
in F Andante sostenuto

ff

ff Moderato con anima

in F

Moderato assai, quasi andante

5. Beethoven: Symphony No. 9, Third Movement

♩ = 52
4th in Eb Adagio

p dolce

Moderato assai, quasi andante

6. R. Struass: Don Juan

♩ = 80
in E Allegro molto con brio
tranquillo

p molto espress.

mf molto espress.

7. Brahms: Symphony No. 3, Third Movement

Allegretto
♩ = 84
in C
mp espress.

8. Beethoven: Symphony No. 9, First and Second Movements

♩ = 64
3rd & 4th in Bb later
1st & 2nd in D
Allegro ma non troppo
p dolce
1st in D
Scherzo-Trio
in D *Presto*
f.
♩ = 72

9. Mendelssohn: Nocturne from Midsummer Night's Dream

♩ = 72
Andante tranquillo
in E *dolce*
mf