

RICHMOND HILL
PHILHARMONIC
Orchestra

AUDITION MUSIC

PLEASE BE PREPARED TO PLAY ALL EXCERPTS AT TEMPO INDICATED.

AUDITION MAY ALSO INCLUDE SIGHT-READING

OBOE

1. Beethoven: Symphony No. 3, Second Movement
mm. 8 - 16 and mm. 35-36

First Violin part, measures 8-16 and 35-36. The score is in B-flat major, 2/4 time, with a tempo marking of quarter note = 80. The first system (measures 8-16) features a melodic line in the first violin and a supporting bass line. Dynamics include *p*, *cresc.*, and *p*. The second system (measures 35-36) continues the melodic development with dynamics *p*, *cresc.*, *f*, *p*, *sf*, and *p*. A second violin part is also present, with dynamics *p*, *cresc.*, *f*, *p*, and *p*.

2. Beethoven: Symphony No. 3, Third Movement
mm. 80-100

First Violin part, measures 80-100. The score is in B-flat major, 3/4 time, with a tempo marking of quarter note = 116. The first system (measures 80-100) shows a melodic line in the first violin and a supporting bass line. Dynamics include *pp*, *p*, *cresc.*, and *ff*. The second system (measures 80-100) continues the melodic development with dynamics *cresc.*, *ff*, and *sf*.

3. Brahms: Symphony No. 1, Second Movement
mm. 17-23, 38-43, and 50

First Violin part, measures 17-23, 38-43, and 50. The score is in D major, 4/4 time, with a tempo marking of quarter note = 72. The first system (measures 17-23) features a melodic line in the first violin and a supporting bass line. Dynamics include *mf*, *espr.*, and *cresc.*. The second system (measures 38-43) continues the melodic development with dynamics *mf*, *sf*, *p dolce*, and *legato*. The third system (measures 50) shows a melodic line in the first violin and a supporting bass line with dynamics *p* and *p*.

4.

Rimsky-Korsakov: Scheherezade, Second Movement mm. 26 - 48

♩ = 112

Bsn. Solo

rit. assai *a tempo*

dolce ed espress. assai *espress. molto*

a piacere *rit. assai* *ten.*

Berlioz: Symphonie Fantastique, Second movement mm. 226-264

♩ = 60

f *mf* *rall.* *Tempo I* *rall.* *Tempo I* *Animato* *p*