

RICHMOND HILL
PHILHARMONIC
Orchestra

AUDITION MUSIC

PLEASE BE PREPARED TO PLAY ALL EXCERPTS AT TEMPO INDICATED.

PERCUSSION (S.D., CYMBALS, ETC.)
MALLETS (BELLS, XYLOPHONE)
TIMPANI

AUDITION MAY ALSO INCLUDE SIGHT-READING

PERCUSSION

1. Rimsky-Korsakov: Scheherezade, Third Movement

$\text{♩} = 72$
snare drum

pocchiss. più mosso

p *dim.*

pp

p *f*

2. $\text{♩} = 152$ Rimsky-Korsakov: Scheherezade, Fourth Movement

Tamburino

11 16 3 3 3 3 1 1 1 1 15 3

f *mf* *f* *p* *f* *mf*

3. $\bullet = 72$ Chabrier: España- tambourine
All^o con fuoco

8
 4 Tamb. *pp*

2 *f* *sec* *ff*

2 15 Cor et Harpes Tamb. Solo *pp*

2 *pp* 2 *ppp* 2 *ppp* *ff*

2 2 2 2 2 2

2 2 2 2 2 2

4. $\bullet = 132$ Tchaikovsky: Romeo and Juliet Overture Fantasy
 (Cymbals and/or Bass Drum)

Allegro giusto. 21 *Platti*

10 *mf* *ff*

4 *Gr. Cassa* *ff* 22 **G** 21 **H** 38

J 30 **K** 27 **L** 20 **M** 11 **N** *ff* 1 1

ff *ff* **O**

5. ♩ = 118 Khachaturian: "Dance of the Rose Maidens" from Gayne

Bells

8

9

cresc

mf

cresc

6. Gershwin: An American in Paris

♩ = 102

Allegretto grazioso

Xyl.

3

2

1

8

2

8

3

Vigorouso Giocoso

4

Xyl.

mp

mf giocoso

3

5

8

6

Xyl.

mf

3

7

4

Vivo

4

8

Animando

6

2

rit.

♩ = 172

Xyl.

p

62

8

2

63

17

64

3

poco rall. a tempo

7. Verdi: "Libera me" from Requiem- Timpani

♩ = 132

(59) *Q in A* 5 *in A und D*

(70) *A in G* *in G und D*

(78)

Detailed description: This block contains three staves of musical notation for the timpani part of Verdi's 'Libera me'. The first staff (measures 59-70) is marked 'Q in A' and '5 in A und D', with a dynamic marking of *f*. The second staff (measures 70-78) is marked 'A in G' and '2 in G und D', with a dynamic marking of *ff*. The third staff (measures 78-84) shows the continuation of the pattern with a first ending bracket. The notation includes various rhythmic patterns and dynamic markings.

8. Tchaikovsky: Symphony No. 4. First movement

♩ = 84

Allegro con anima.

f cresc.

ff

crescendo

T

2

Detailed description: This block contains five staves of musical notation for the timpani part of Tchaikovsky's Symphony No. 4, First movement. The tempo is marked 'Allegro con anima.' The first staff features a dynamic marking of *f cresc.* and a 'T' above the staff. The second staff has a dynamic marking of *ff*. The third and fourth staves continue the rhythmic pattern. The fifth staff ends with a second ending bracket labeled '2'. The notation includes various rhythmic patterns and dynamic markings.

9. $\text{♩} = 84$ Beethoven: Symphony No. 5, Fourth Movement

Allegro. ($\text{♩} = 84$)

1
74 *ff*

10
83

18
191 3 A 2 1

35
107 Bassi 7 2 7

Detailed description: This block contains the first 107 measures of the fourth movement of Beethoven's Symphony No. 5. It is written in bass clef with a common time signature. The tempo is marked 'Allegro.' with a quarter note equal to 84 beats. The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, accents, and fingerings. A section labeled 'Bassi' begins at measure 35. There are also some unusual markings like '3 A 2' and '1' above the staff.

Brahms: Symphony No. 1, Fourth Movement

10. $\text{♩} = 112$

Più Allegro

391 *f* *mf*

397 *f* 4 1 6 1

415 3 3 3 3 3 3 3 3 3

423 3 3 3 3 3 5 3 6 6 6 6 6 3

435 6 6 6 6 6 6 3 6 6 6 3

445 *tr* *tr* 1 2 3 4 *tr*

Detailed description: This block contains measures 391 to 445 of the fourth movement of Brahms' Symphony No. 1. It is written in bass clef with a common time signature. The tempo is marked 'Più Allegro'. The dynamics include fortissimo (f) and mezzo-forte (mf). The score is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. There are also trills (tr) and various fingerings indicated throughout the passage.