

RICHMOND HILL
PHILHARMONIC
Orchestra

AUDITION MUSIC

PLEASE BE PREPARED TO PLAY ALL EXCERPTS AT TEMPO INDICATED.

AUDITION MAY ALSO INCLUDE SIGHT-READING

TUBA

1. Wagner: Prelude to Die Meistersinger
mm. 158 - 188

♩ = 108

aber sehr markiert
(*ma molto marcato*)

mf

161

allmählich immer stärker
(*poco a poco più di forza*)

166

K
sehr gebunden
(*molto legato*)

f

172

f

178

f

piu f

183

e piu f

ff

188 **L**

2. Mahler: Symphony No. 1, Third Movement
4 before rehearsal 3

♩ = 72

pp

3

1 2 3 4 **4** 5 6 7 8 9 10

3.

Berlioz: Symphonie Fantastique: IV, m. 114

$\text{♩} = 96$

114 *mf* *cresc.*

121 *ff* *ff*

128 *dim.* *p* *pp* *ff* *ff*

154 *f* *ff* 4