

RICHMOND HILL
PHILHARMONIC
Orchestra

AUDITION MUSIC

PLEASE BE PREPARED TO PLAY ALL EXCERPTS AT TEMPO INDICATED.

YOU MAY USE YOUR OWN FINGERINGS, BUT USE MARKED BOWINGS.

AUDITION MAY ALSO INCLUDE SIGHT-READING

VIOLA

1. Berlioz: Symphonie Fantastique. Last Movement
mm. 262-290

♩ = 126

Musical notation for measures 262-265, showing a melodic line with a fermata over the final measure and dynamic markings.

Musical notation for measures 263-268, featuring a melodic line with dynamic markings *f* and *ff*.

Musical notation for measures 269-274, showing a melodic line with dynamic markings *f* and *ff*.

Musical notation for measures 275-280, featuring a melodic line with dynamic markings *cresc.*, *ff*, and *p*.

Musical notation for measures 281-286, showing a melodic line with dynamic markings *f*, *p*, *f*, *p*, *cresc.*, and *ff*.

Musical notation for measures 287-290, showing the final melodic line of the excerpt.

2. Shostakovich, Symphony No. 5, Second movement
mm. 262-290

♩ = 138

Musical notation for measures 262-290, featuring a melodic line with dynamic markings *pp*, *f*, and *ff*, and a bass line with dynamic markings *cresc* and *ff*. Includes performance instructions like *Vtip arco* and circled measure numbers 55 and 56.

3. Brahms: Symphony No. 3, First movement, mm. 77-100

fagitato
♩ = 160
ben marc.
fresc.
f *mf*
dim. *p*
dim.
f

4. Haydn: Symphony No. 104, Third Movement, mm. 1-16

Menuet ♩ = 152
Allegro
f *fz* *fz* *fz*
fz *p*
fz *tr*