

RICHMOND HILL  
PHILHARMONIC  
*Orchestra*

**AUDITION MUSIC**

PLEASE BE PREPARED TO PLAY ALL EXCERPTS AT TEMPO INDICATED.

YOU MAY USE YOUR OWN FINGERINGS, BUT USE MARKED BOWINGS.

AUDITION MAY ALSO INCLUDE SIGHT-READING

**VIOLONCELLO**



3. ♩ = 46

# SYMPHONY No. 2

JOHANNES BRAHMS, Op. 73

(mm. 1-12) *Adagio non troppo*

4. ♩ = 122

# SYMPHONY No. 8

ANTONIN DVORÁK, Op. 88

(mm. 1-16) *Allegro con brio*

(mm. 1-16) *Allegro, ma non troppo*

5. ♩ = 116

# Overture "FINGAL'S CAVE" ("Hebrides")

FELIX MENDELSSOHN, Op. 26

(mm. 1-13)

*Allegro moderato*

6.

$\text{♩} = 106$

# SYMPHONY No. 40

(mm. 114-134)

*Allegro molto*

W. A. MOZART K. 55

*f*

(mm. 276-281)