

RICHMOND HILL
PHILHARMONIC
Orchestra

AUDITION MUSIC

PLEASE BE PREPARED TO PLAY ALL EXCERPTS AT TEMPO INDICATED.

AUDITION MAY ALSO INCLUDE SIGHT-READING

TRUMPET

1. Dvorak: Symphony No. 8, Fourth Movement

$\text{♩} = 116$
in D
Allegro ma non troppo
ff

sfz *ffz* *ffz* *pp*

2. Beethoven: Leonore Overture No. 3

Allegro
in Bb
f (3-5 sec) (not too fast) (2-4 sec) *accel.*

rall. (long: 5-7 sec.) *pp*

3. Mussorgsky/Ravel: Pictures at an Exhibition, Promenade

$\text{♩} = 92$
I. in C
Allegro giusto, nel modo russo
solo senza allegrezza, ma poco sostenuto, tutti
f *f*

① solo tutti
②

6. Handel: "The Trumpet Shall Sound" from Messiah

$\bullet = 116$
in D **Pomposo, ma non Allegro**

The musical score is written in D major and 3/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and ends with *tr* and *mf*. The second and third staves continue the melodic line with various dynamics and articulations.