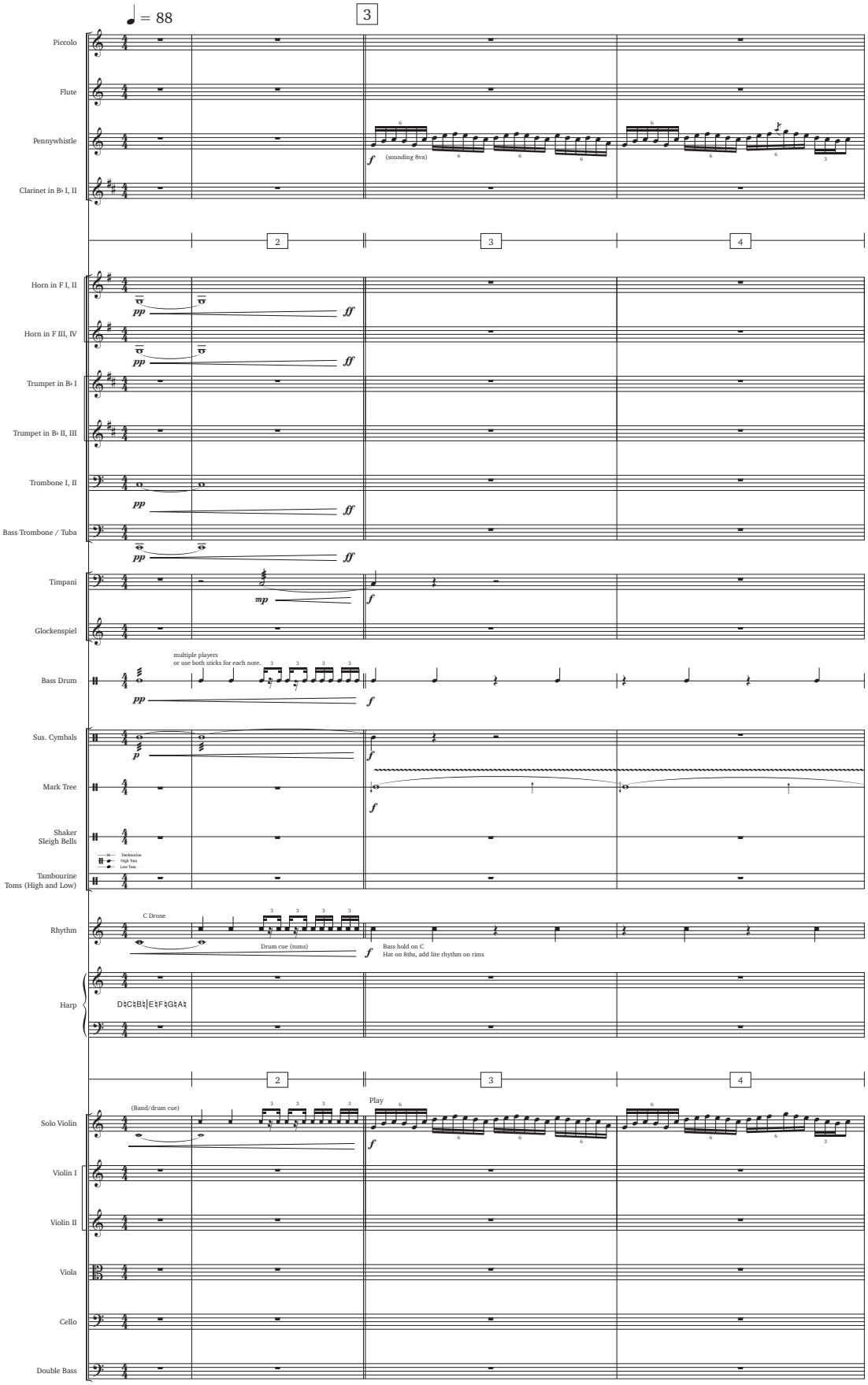
Of the Father's Love Begotten

Traditional melody
arranged and orchestrated
by Matt Riley



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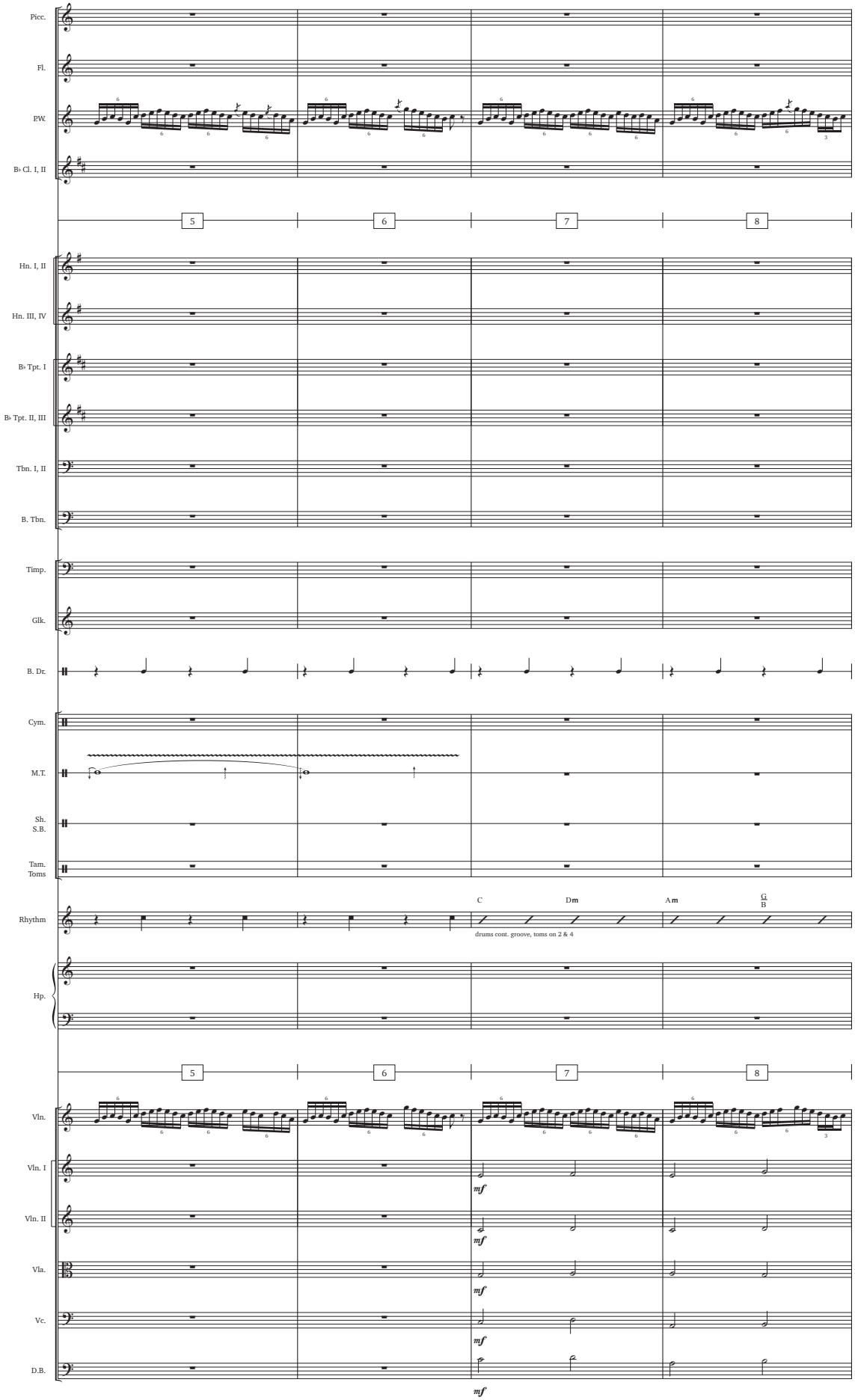

Picc.
Fl.
P.W.
B♭ Cl. I, II
5
6
7
8
Hn. I, II
Hn. III, IV
B♭ Tpt. I
B♭ Tpt. II, III
Tbn. I, II
B. Tbn.
Timp.
Glk.
B. Dr.
Cym.
M.T.
Sh.
S.B.
Tam.
Toms
Rhythm
C
Dm
Am
G
B
drums cont. groove, toms on 2 & 4
Hp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf

Picc.

Fl.

P.W.

B♭ Cl. I, II

9 10 11 12

Hn. I, II

Hn. III, IV

B♭ Tpt. I

B♭ Tpt. II, III

Tbn. I, II

B. Tbn.

Timp.

Glk.

B. Dr.

p

Cym.

M.T.

Sh.
S.B.

Tam.
Toms

Rhythm

F G Em Am Dm C/E F G C Gsus C

bass out

Hp.

p

9 10 11 12

Vln.

p

Vln. I

p

Vln. II

p

Vla.

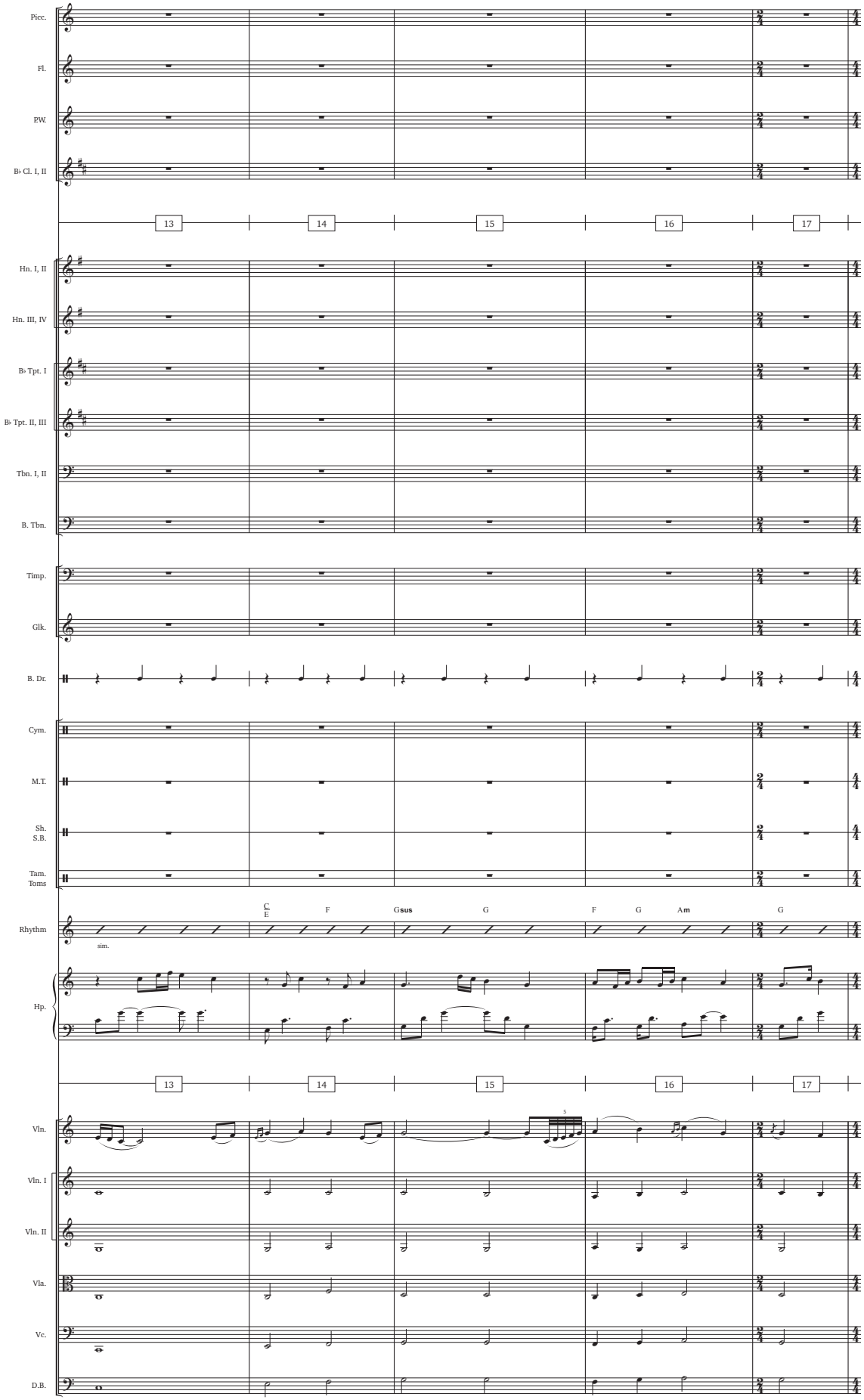
p

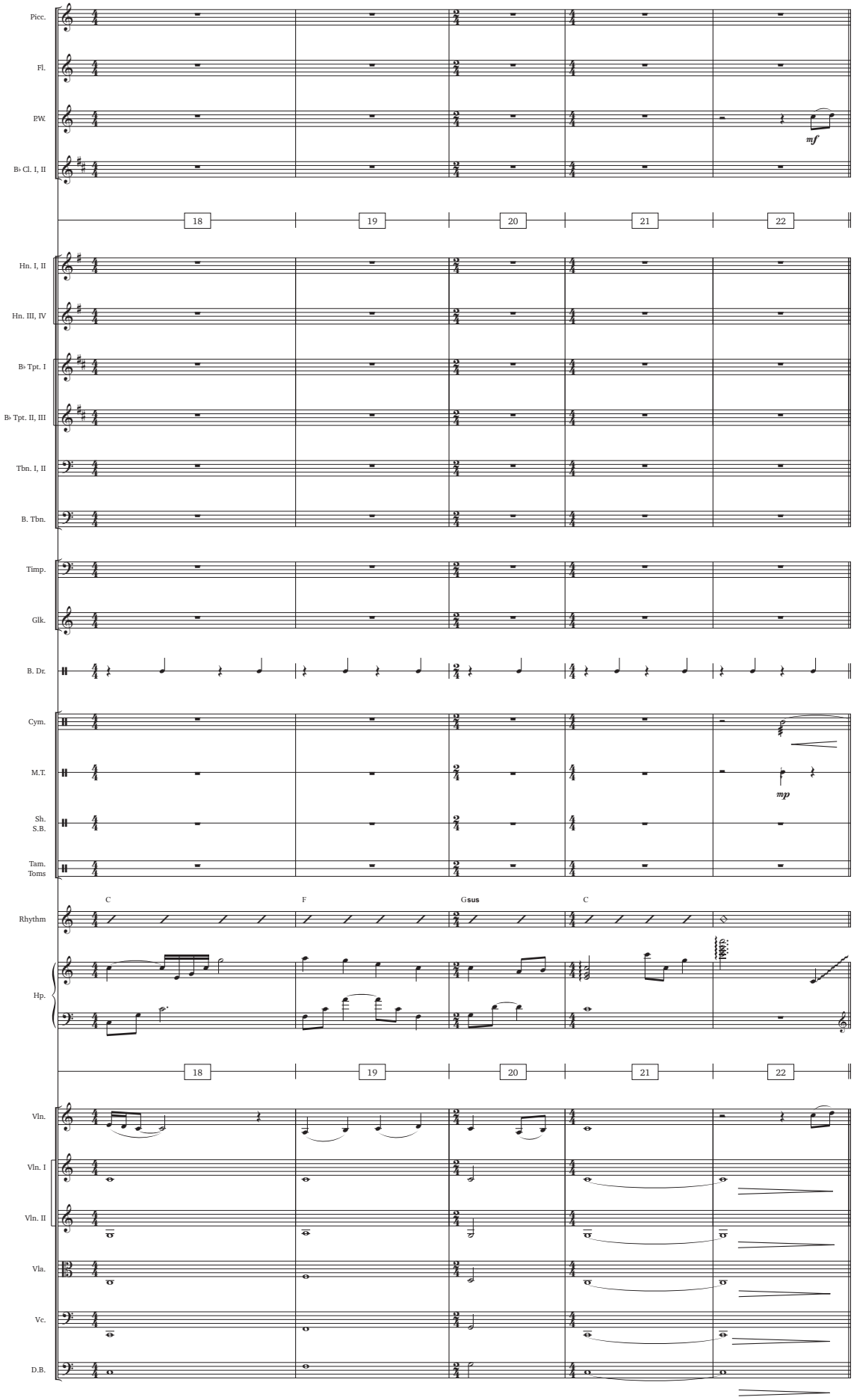
Vc.

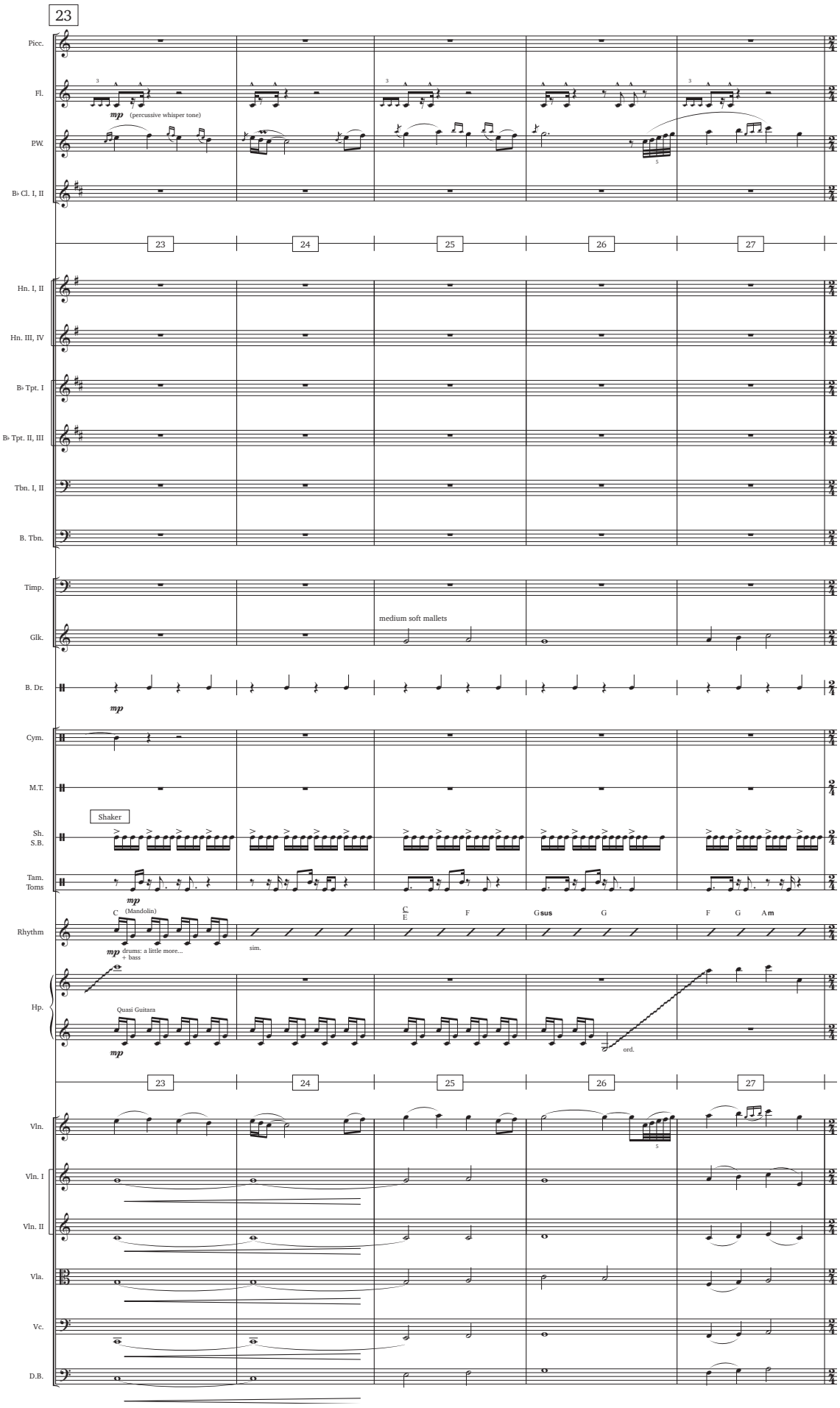
p

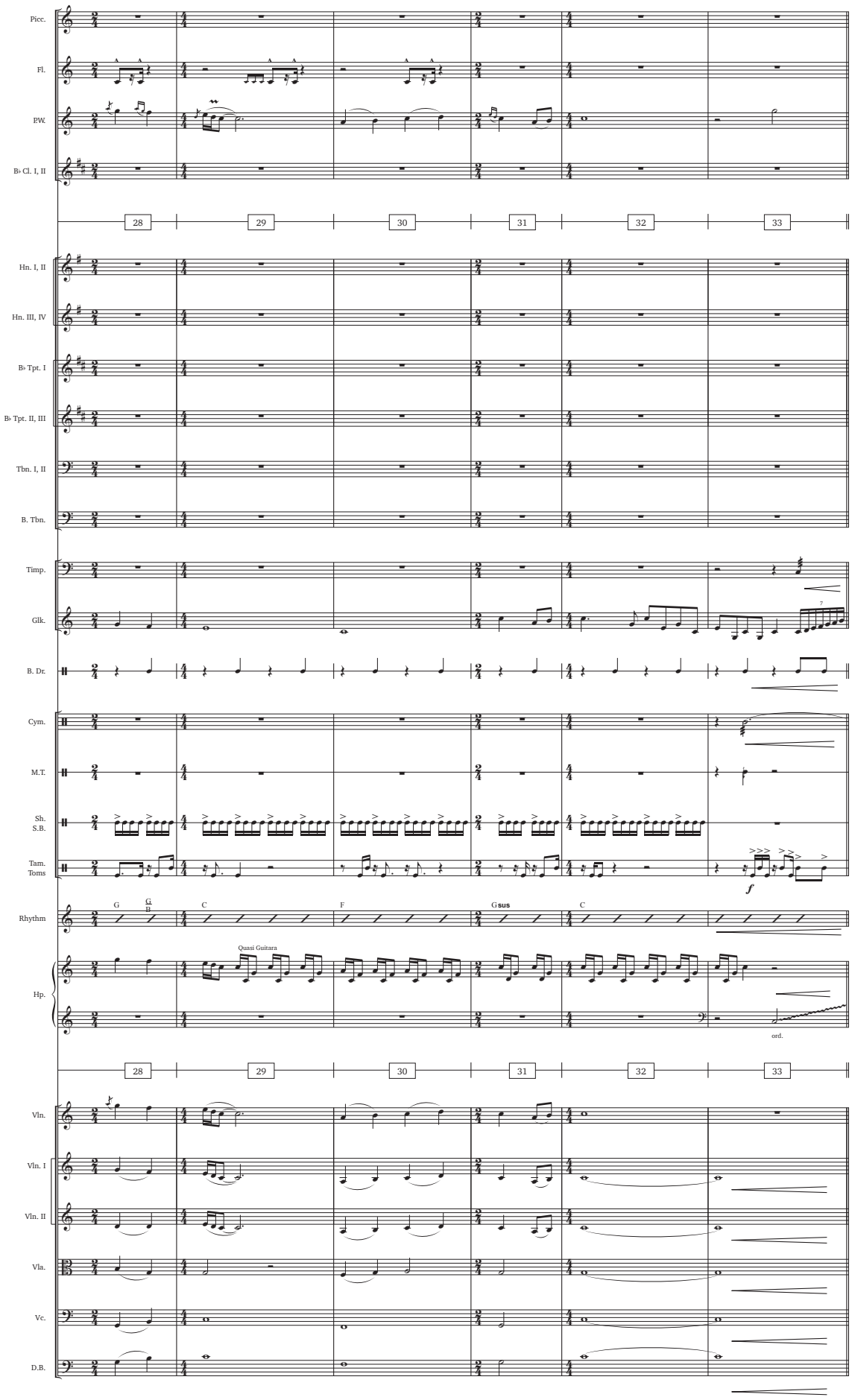
D.B.

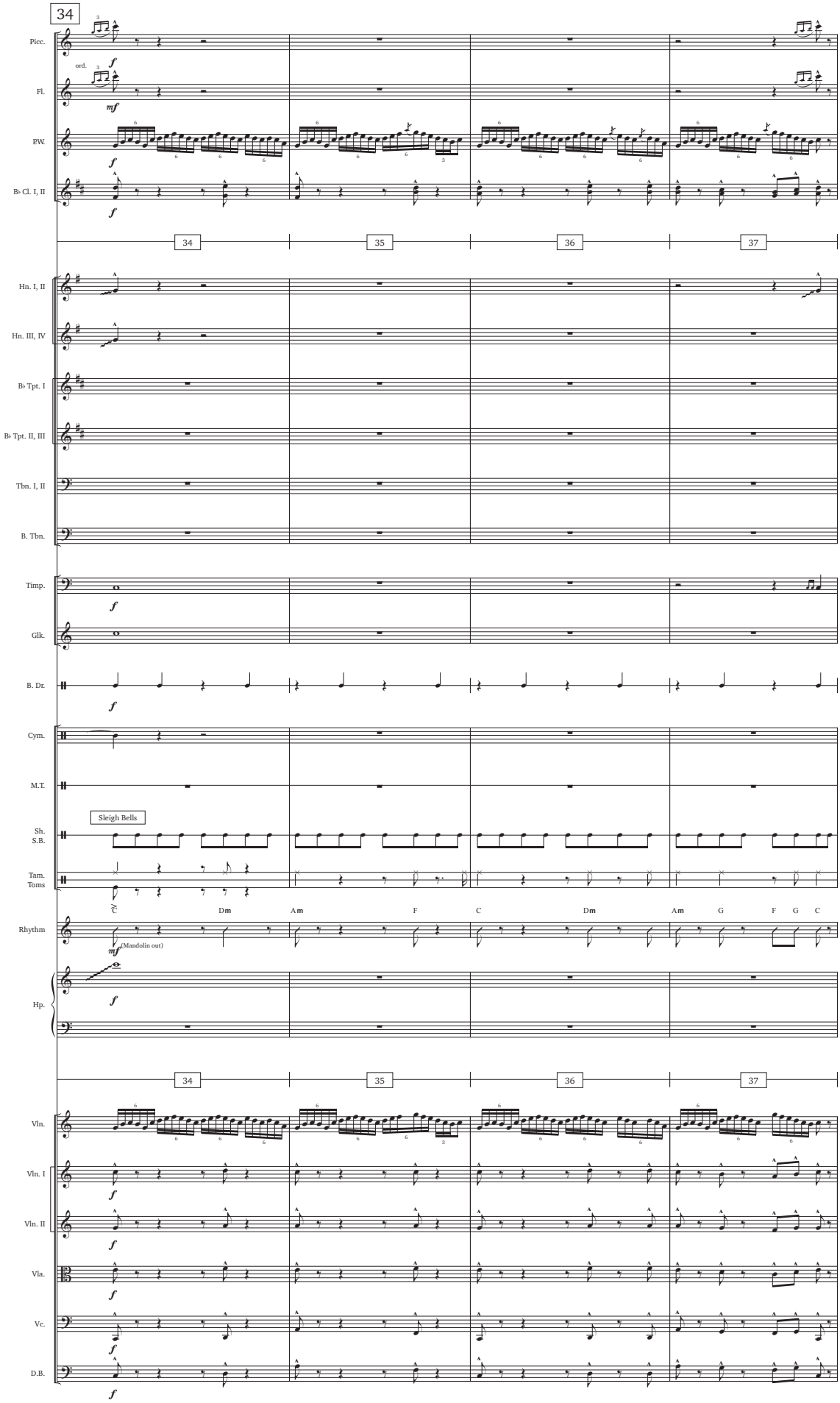
p

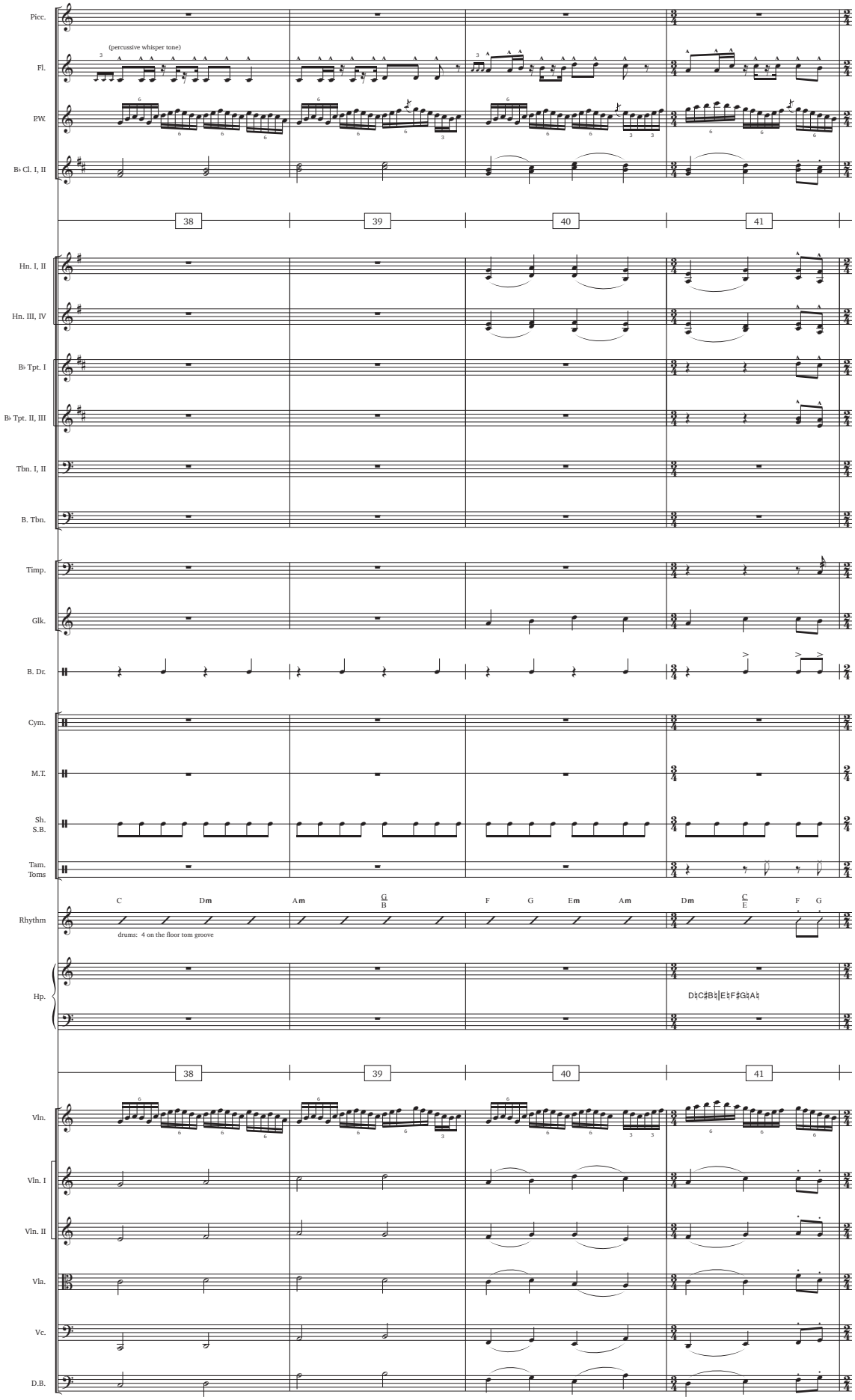

Picc.
Fl.
P.W.
B♭ Cl. I, II
13
14
15
16
17
Hn. I, II
Hn. III, IV
B♭ Tpt. I
B♭ Tpt. II, III
Tbn. I, II
B. Tbn.
Timp.
Glk.
B. Dr.
Cym.
M.T.
Sh.
S.B.
Tam.
Toms
Rhythm
sim.
C
E
F
Gsus
G
F
G
Am
G
Hp.
Vln.
5
Vln. I
Vln. II
Vla.
Vc.
D.B.

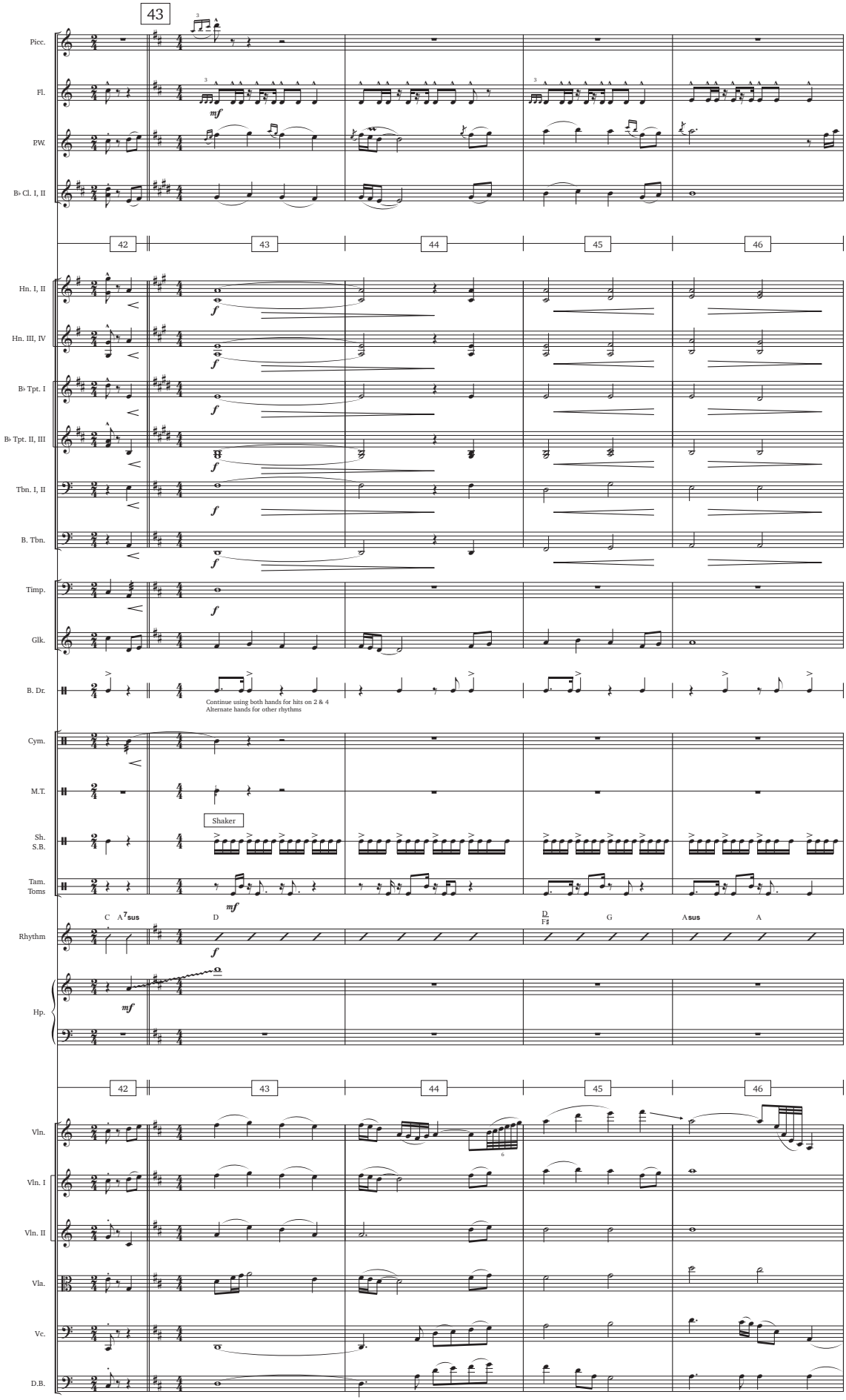

Picc.
Fl.
P.W.
mf
B♭ Cl. I, II
18
19
20
21
22
Hn. I, II
Hn. III, IV
B♭ Tpt. I
B♭ Tpt. II, III
Tbn. I, II
B. Tbn.
Timp.
Glk.
B. Dr.
Cym.
M.T.
mp
Sh.
S.B.
Tam.
Toms
Rhythm
C
F
Gsus
C
Hp.
18
19
20
21
22
Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.

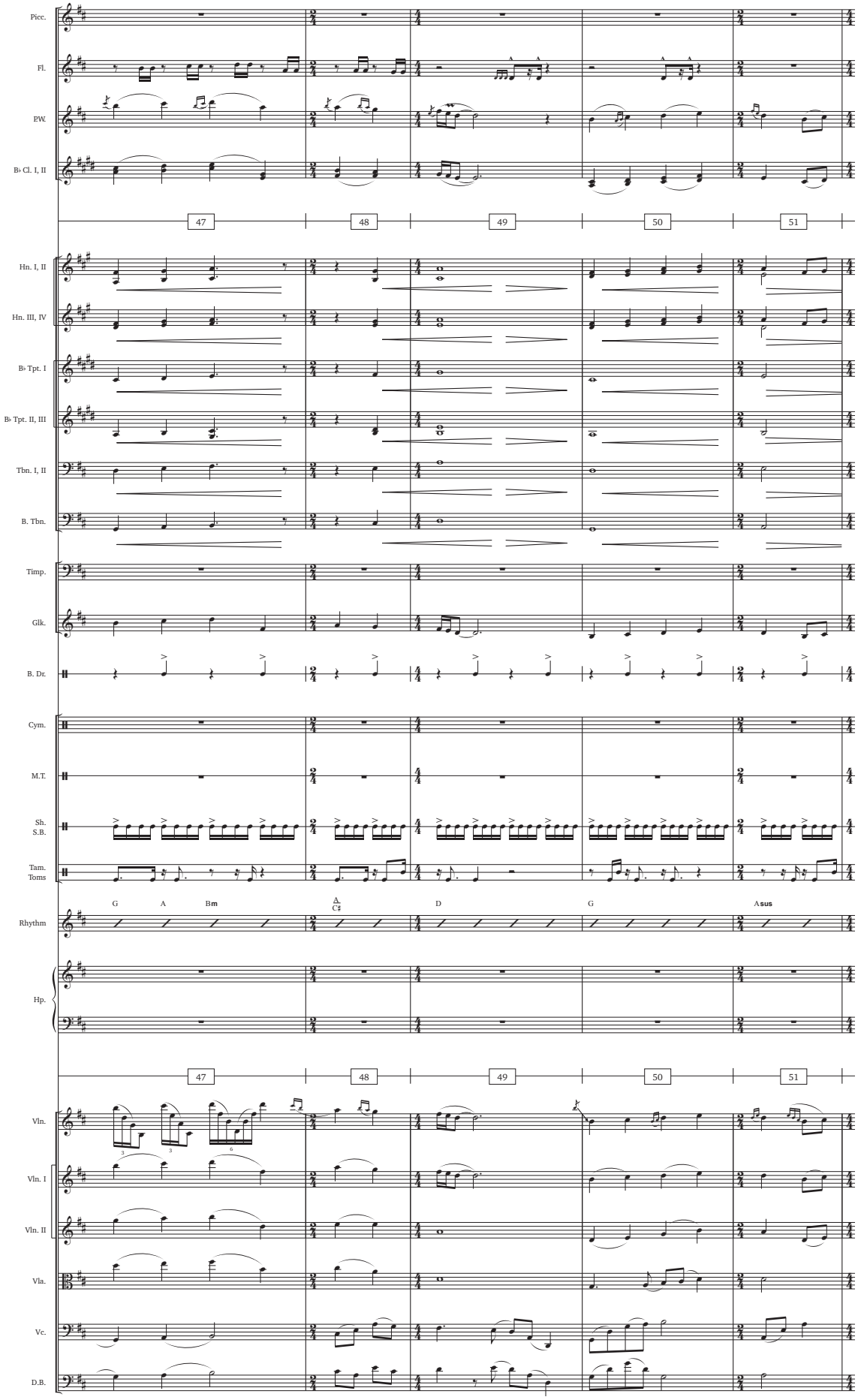

23
Picc.
Fl.
mp (percussive whisper tone)
P.W.
B♭ Cl. I, II
23
24
25
26
27
Hn. I, II
Hn. III, IV
B♭ Tpt. I
B♭ Tpt. II, III
Tbn. I, II
B. Tbn.
Timp.
Glk.
medium soft mallets
B. Dr.
mp
Cym.
M.T.
Shaker
Sh.
S.B.
Tam.
Toms
mp
Rhythm
C (Mandolin)
mp drums: a little more... + bass
sim.
C/E
F
Gsus
G
F
G
Am
Hp.
Quasi Guitara
mp
ord.
23
24
25
26
27
Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.

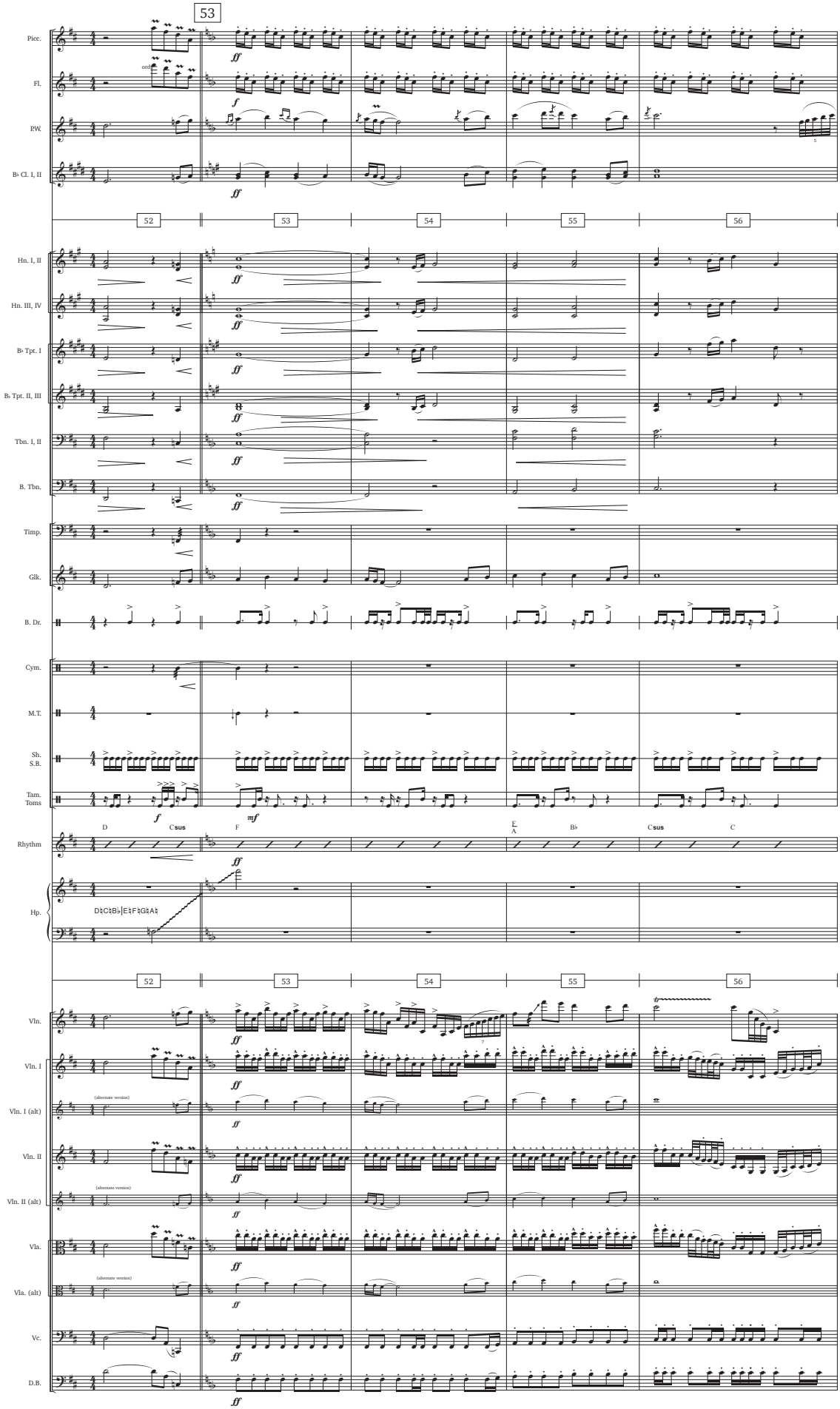

Picc.
Fl.
P.W.
B♭ Cl. I, II
28
29
30
31
32
33
Hn. I, II
Hn. III, IV
B♭ Tpt. I
B♭ Tpt. II, III
Tbn. I, II
B. Tbn.
Timp.
Glk.
B. Dr.
Cym.
M.T.
Sh.
S.B.
Tam.
Toms
f
Rhythm
G
G/B
C
F
Gsus
C
Hp.
Quasi Guitara
ord.
28
29
30
31
32
33
Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.

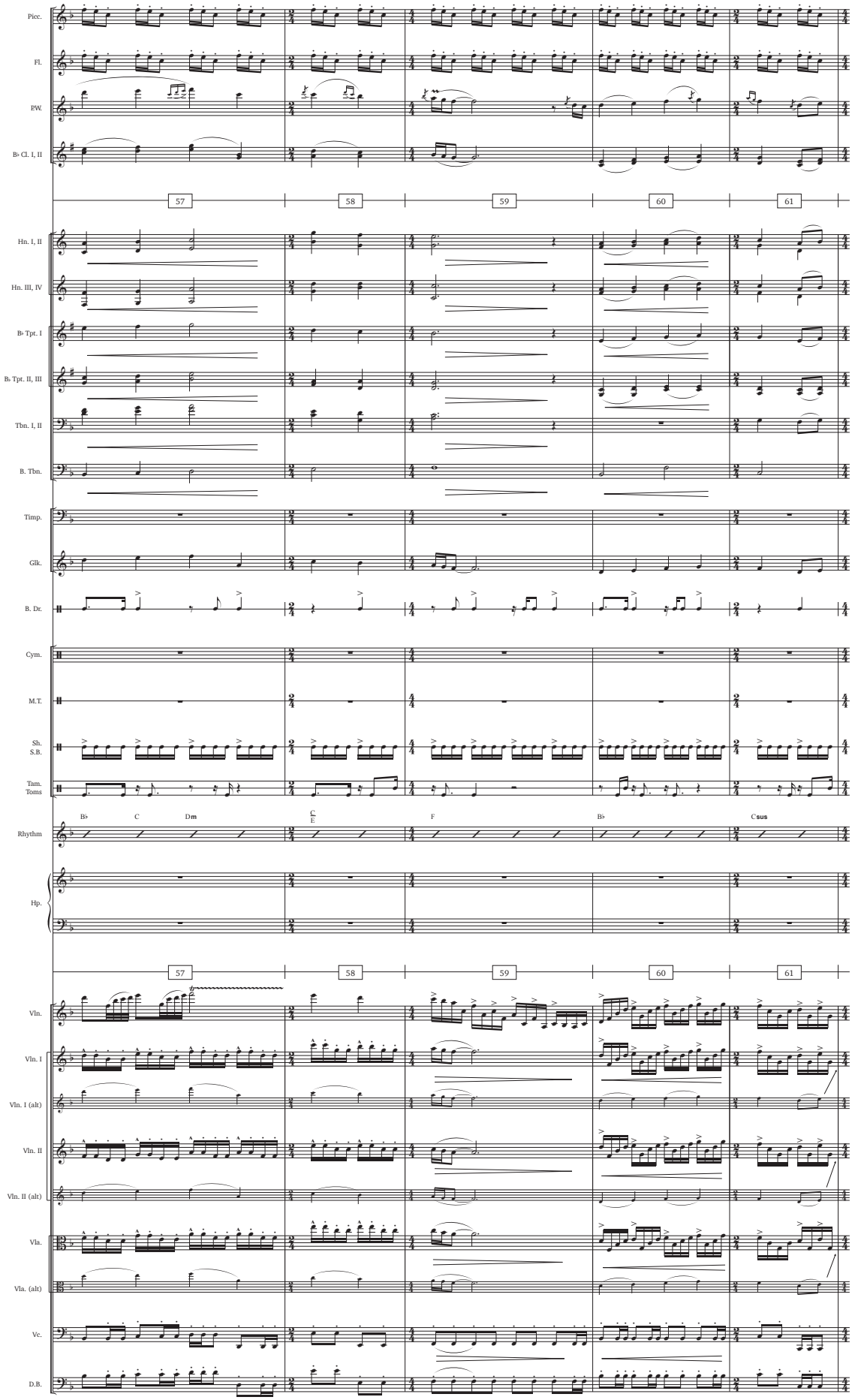

34
Picc.
ord.
Fl.
P.W.
B♭ Cl. I, II
34
35
36
37
Hn. I, II
Hn. III, IV
B♭ Tpt. I
B♭ Tpt. II, III
Tbn. I, II
B. Tbn.
Timp.
Glk.
B. Dr.
Cym.
M.T.
Sleigh Bells
Sh.
S.B.
Tam.
Toms
Rhythm
C
Dm
Am
F
C
Dm
Am
G
F
G
C
(Mandolin out)
Hp.
34
35
36
37
Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.

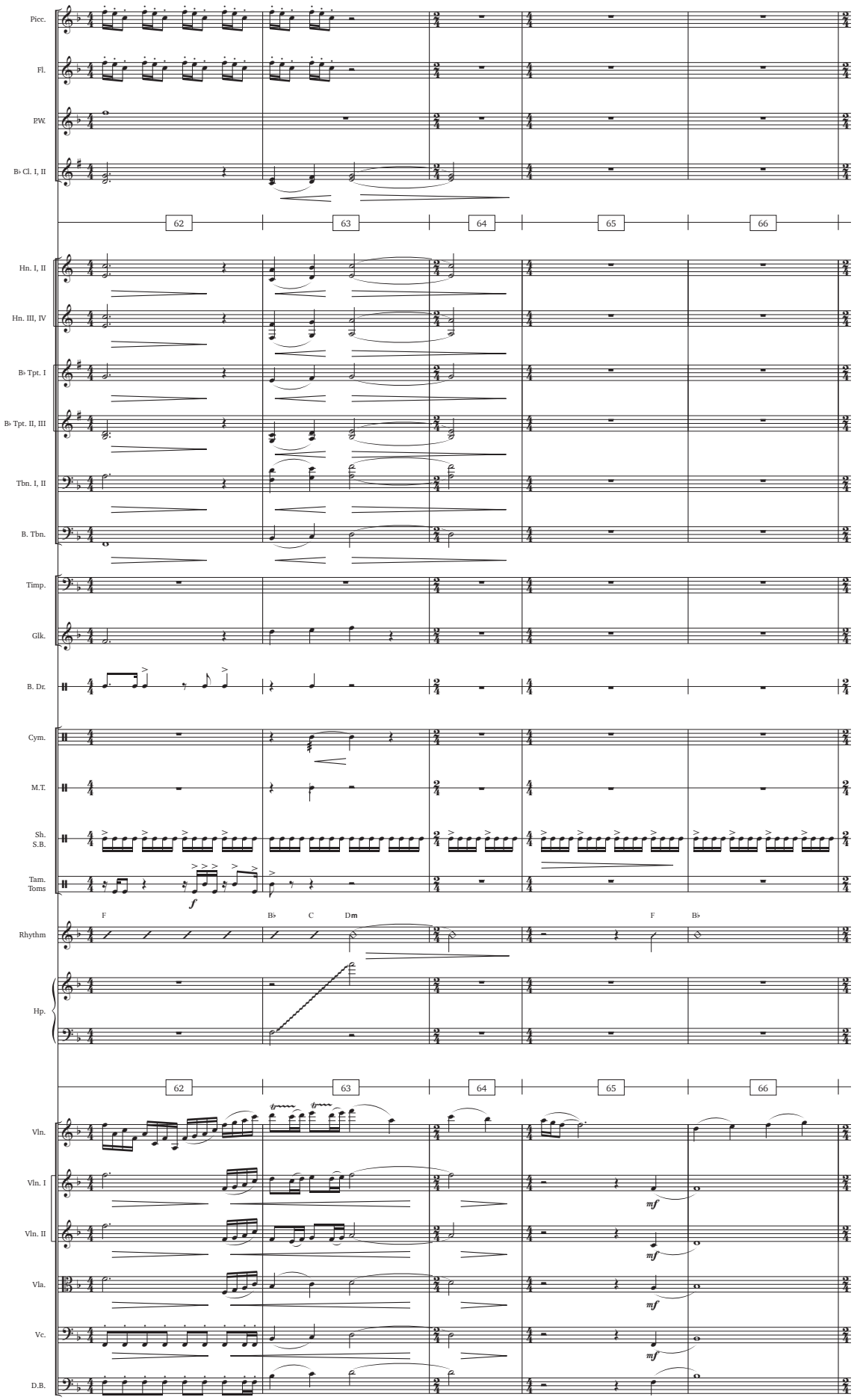

Picc.
Fl.
(percussive whisper tone)
P.W.
B♭ Cl. I, II
38
39
40
41
Hn. I, II
Hn. III, IV
B♭ Tpt. I
B♭ Tpt. II, III
Tbn. I, II
B. Tbn.
Timp.
Glk.
B. Dr.
Cym.
M.T.
Sh.
S.B.
Tam.
Toms
Rhythm
C
Dm
Am
G/B
F
G
Em
Am
Dm
C/E
F
G
drums: 4 on the floor tom groove
Hp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.

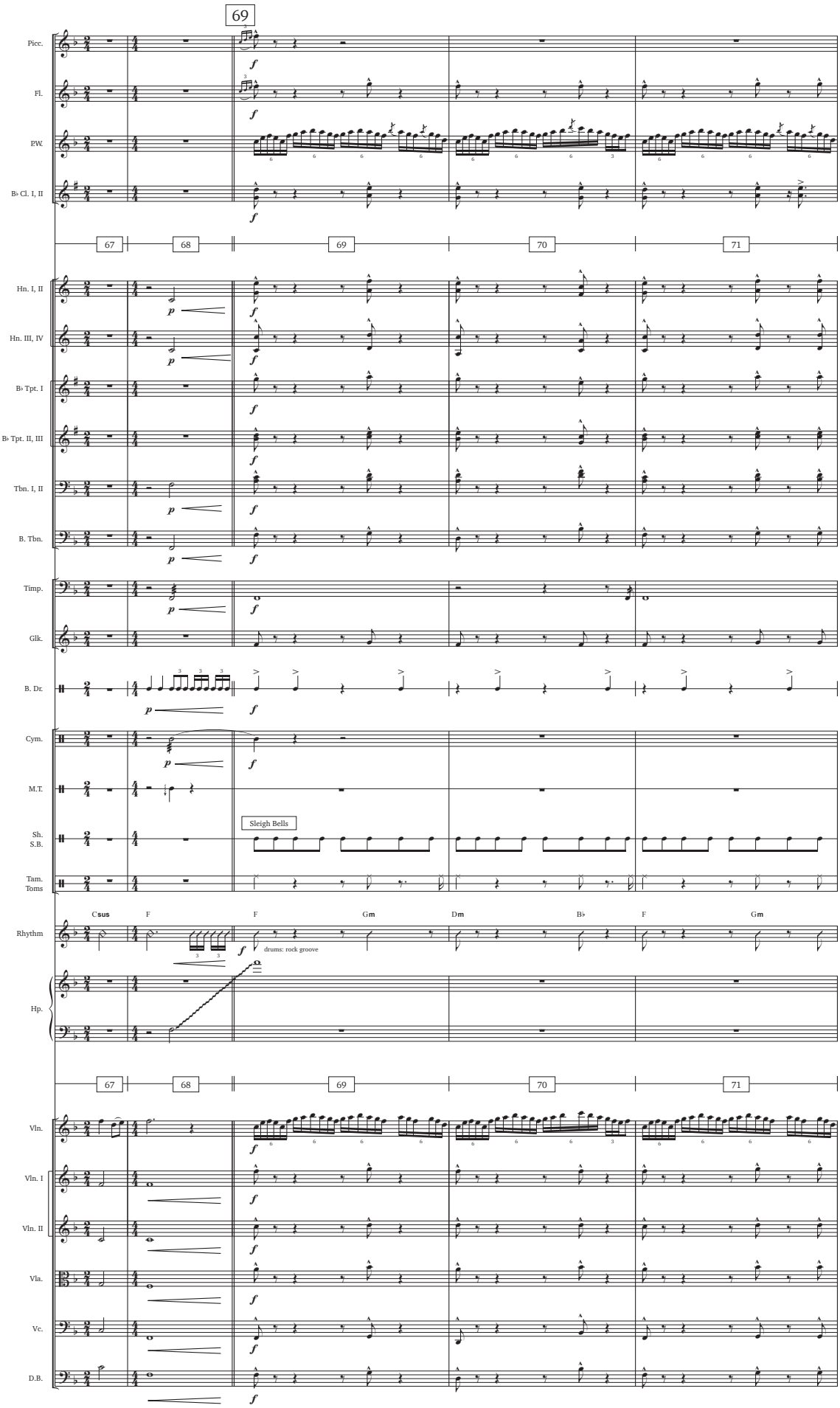

43
Picc.
Fl.
mf
P.W.
B♭ Cl. I, II
42
43
44
45
46
Hn. I, II
Hn. III, IV
B♭ Tpt. I
B♭ Tpt. II, III
Tbn. I, II
B. Tbn.
f
Timp.
Glk.
B. Dr.
Continue using both hands for hits on 2 & 4
Alternate hands for other rhythms
Cym.
M.T.
Shaker
Sh.
S.B.
Tam.
Toms
mf
Rhythm
C
A7sus
D
D
F♯
G
Asus
A
f
Hp.
mf
Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.


Picc.
Fl.
P.W.
B♭ Cl. I, II
47
48
49
50
51
Hn. I, II
Hn. III, IV
B♭ Tpt. I
B♭ Tpt. II, III
Tbn. I, II
B. Tbn.
Timp.
Glk.
B. Dr.
Cym.
M.T.
Sh.
S.B.
Tam.
Toms
G
A
Bm
D
G
Asus
Rhythm
Hp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.


53
Picc.
Fl.
PW.
B♭ Cl. I, II
52
53
54
55
56
Hn. I, II
Hn. III, IV
B♭ Tpt. I
B♭ Tpt. II, III
Tbn. I, II
B. Tbn.
Timp.
Glk.
B. Dr.
Cym.
M.T.
Sh.
S.B.
Tam.
Toms
D
Csus
F
E
A
B♭
Csus
C
Rhythm
Hp.
D♯C♯B♭|E♯F♯G♯A♯
Vln.
Vln. I
Vln. I (alt)
(alternate version)
Vln. II
Vln. II (alt)
Vla.
Vla. (alt)
Vc.
D.B.


Picc.
Fl.
PW.
B♭ Cl. I, II
57
58
59
60
61
Hn. I, II
Hn. III, IV
B♭ Tpt. I
B♭ Tpt. II, III
Tbn. I, II
B. Tbn.
Timp.
Glk.
B. Dr.
Cym.
M.T.
Sh.
S.B.
Tam.
Toms
Rhythm
B♭
C
Dm
F
B♭
Csus
Hp.
Vln.
Vln. I
Vln. I (alt)
Vln. II
Vln. II (alt)
Vla.
Vla. (alt)
Vc.
D.B.


Picc.
Fl.
P.W.
B♭ Cl. I, II
62
63
64
65
66
Hn. I, II
Hn. III, IV
B♭ Tpt. I
B♭ Tpt. II, III
Tbn. I, II
B. Tbn.
Timp.
Glk.
B. Dr.
Cym.
M.T.
Sh.
S.B.
Tam.
Toms
f
Rhythm
F
B♭
C
Dm
F
B♭
Hp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf


69
Picc.
Fl.
P.W.
B♭ Cl. I, II
67
68
69
70
71
Hn. I, II
Hn. III, IV
B♭ Tpt. I
B♭ Tpt. II, III
Tbn. I, II
B. Tbn.
Timp.
Glk.
B. Dr.
Cym.
M.T.
Sh.
S.B.
Sleigh Bells
Tam.
Toms
Csus
F
F
Gm
Dm
B♭
F
Gm
Rhythm
drums: rock groove
Hp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.